

SEVEN EYES



Their style is far from conventional and is best described as ever-evolving world music that is a harmonious blend of diverse cultures, languages and musical genres that influence them. Seven Eyes' compositions transcends multiple genres such as Jazz, Brazilian, Sufi/Hindustani music and Western classical music.

Having performed at the United Nations in New York, UN Geneva, TEDx Malaysia as well as Jashn-e-Rekhta festival in New Delhi, Faiz International Festival in Lahore amongst many other global festivals and events. They are regulars on BBC Asian Network, BBC Urdu, and BBC World and are regarded for their appeal to bring together diverse music and various languages from around the world together in a single performance.

The name "SEVEN EYES" is an inspirational and aspirational idea that expresses a variety of perspectives, styles and influences of music. Their two albums The Seed and Senses were enthusiastically received by live audiences in the UK, Europe, North America, Middle-East and in the Indian Subcontinent.

The duo continuously travel worldwide performing both their own music (heard on the album The Seed and Senses), and covering popular songs from around the world from Western pop classics to well known songs from the Indian Subcontinent.



Tanya Wells is British/ Swiss and spent several childhood years living in North India where language, diverse music and culture informed the ears and imagination of this talented singer. Her flexible vocal style attributed to years of having learnt Hindustani classical vocal, has given her opportunities to perform with world renown artists such as sitarist Anoushka Shankar, soul singer Joss Stone, Arabic vocalist Natacha Atlas as well as lay down vocals for award winning film composers such as A.R. Rahman and Nitin Sawhney. With a double Masters with distinction in International Performance Research, Tanya now embraces the praxis of bringing cultures together to tell stories through music.

Paulo Vinícius from Brazil has studied music from some of the world's top classical guitarists, namely Pablo Marquez, Franz Halász and Fabio Zanon, which has equipped him with a versatile, dynamic technique and a captivating stage presence.

From a background of European classical training to performing as part of the 'Live Music Now' series (founded by Yehudi Menuhin) as well as Brazilian acclaim (winner of the Prêmio Revelação, Raphael Rabello Award) Paulo brings a rich and varied experience as Musical Director and along with Tanya Wells, he expresses a wealth of diverse influences that characterise the duo.



SOCIAL PAGES

62,404 followers of [Facebook](#)

1.8M views on [YouTube](#)

www.seveneyesofficial.com

REVIEWS

“Uplifting mesmerising, everything that you want music to do!”

BBC Asian Network

“At the top of their game...He’s a wonderful guitarist!”

Jimmy Page

“He is one of the most outstanding exhibits of the Brazilian guitar school.”

Franz Halász

“This album (The Seed) isn’t about just making things that sound cool and new. Both artists have a long, invested and humble relationship with the traditions which they draw on. The combination of cultures is anything but a clash: it’s harmony, it’s creation and it’s beautiful.”

The IndieBerlin review

- Link to Seven Eyes’ latest original single [MUMBAI NIGHT DRIVE](#)
- Link to Seven Eyes’ live concert at the EFG London Jazz Festival [FLOW](#)
- Link to Seven Eyes’ cover of [O RE PIYA](#) at the National Stadium, New Delhi
- Link to promotional images of Seven Eyes: www.seveneyesofficial.com/photos



For further information, or to request an interview please contact Seven Eyes

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